

The Descent of a Thousand Suns

Chapel Capelle
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This painting depicts the descent of a thousand suns into the ocean. The canvas is divided horizontally between aerial and maritime environments, which became essentially blank slates upon which I could infuse some *meaning*, some symbolism, and possibly play on the duality of the skies and the ocean. I depict the sky as something horrible and dark and violent by painting it as if on fire. My brush strokes here are erratic and the blend and gradient rough. It's jarring to the eyes and, hopefully, unsettling to the mind. To sooth the mind (and juxtapose the chaos of the fiery skies with calming peace), I "buffered" the skies with still waters (as is depicted with the darker blue color). That peace is a tentative one, which I had hoped to show with how the water seems to give in as if to cradle the plunging suns and as if to caress them and cushion their impact. The green concentric patterns in and out of the waves is the tail of a large sea dragon. I chose the varying shades of green to further build on this feeling of peace that I wanted to depict through the bottom half of the painting.

